

**READING AND MEDIA LITERACY SCOPE AND SEQUENCE
GRADES 9-12**

1/5/07

GRADE	STRAND	STANDARD	BENCHMARKS	ISTE, AASL	MN CONTENT STANDARDS	RESOURCES
9-12	READING AND MEDIA LITERACY	Students will select and read for educational and personal goals.	<ol style="list-style-type: none"> 1. Students select books on an interest or topic appropriate to their reading level. 2. Students identify the topic, main points and supporting facts. 3. Students summarize, paraphrase, and select appropriate quotes. 4. Students scan titles, headings and captions to identify what should be read in depth. 5. Students outline and take notes based on reading. 	See also Research/ Gather and evaluate AASL 4: 1	Language Arts/ Comprehension	
9-12	READING AND MEDIA LITERACY	The student will appreciate literature and understand literary conventions.	<ol style="list-style-type: none"> 1. Students select and read a variety of high quality, classical and contemporary literary works. 2. Students select and read from texts representing a variety of genres (poetry, folk tales, drama, fantasy, realistic fiction, informational and biographical) representing America's multicultural experience and international works. 3. Students demonstrate competence and self-motivation in reading, listening and viewing. 4. Students understand the writing processes that authors use. 5. Students are aware of various literary awards and prizes (Printz, Pulitzer, Nobel, etc.) 	AASL 4: 1,2; 5: 1,2; 7: 1	Language Arts/ Literature	
9-12	READING	Students will	<ol style="list-style-type: none"> 1. Students explain how meaning is 	AASL	Language Arts/	

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GRADE	STRAND	STANDARD	BENCHMARKS	ISTE, AASL	MN CONTENT STANDARDS	RESOURCES
	AND MEDIA LITERACY	critically evaluate films, recordings, and other multimedia formats.	<p>conveyed in image, sound, and artistic works and gain understanding that most media messages are constructed to gain profit and/or influence.</p> <p>2. Students analyze design elements of various kinds of media productions and gain understanding that media messages have embedded values and points of view.</p> <p>3. Students analyze media for purpose, message, accuracy, bias, and intended audience and gain understanding that media messages are constructed using a creative language with its own rules.</p>	<p>2:1,2,3</p> <p>Center for Media Literacy, Core Concepts and Key Questions</p>	<p>Media Literacy</p> <p>Center for Media Literacy</p>	
9-12	READING AND MEDIA LITERACY	Students will create multimedia productions.	<p>1. Students routinely, efficiently and appropriately produce media to communicate a message to an audience.</p> <p>2. Students use elements of design to present information in different formats to an audience.</p>	<p>ISTE Profile 9-12: 7,10</p> <p>AASL 3: 4; 5: 3</p> <p>See also Research/Communicate</p>		<i>Digitales: The Art of Telling Digital Stories</i> (Bernajean Porter) Roseville