

**READING AND MEDIA LITERACY SCOPE AND SEQUENCE  
GRADES 6-8**

1/5/07

<b>GRADE</b>	<b>STRAND</b>	<b>STANDARD</b>	<b>BENCHMARKS</b>	<b>ISTE, AASL,</b>	<b>MN CONTENT STANDARDS</b>	<b>RESOURCES</b>
<b>6-8</b>	<b>READING AND MEDIA LITERACY</b>	Students will select and read for educational and personal goals.	<ol style="list-style-type: none"> <li>1. Students select books on an interest or topic appropriate to their reading level.</li> <li>2. Students identify the topic, main points and supporting facts in a reading selection.</li> <li>3. Students scan titles, headings, and captions to identify what should be read in depth.</li> <li>4. Students summarize, paraphrase, and select appropriate quotes.</li> <li>5. Students outline and take notes based on reading.</li> <li>6. Students read silently for a designated period of time as designated by the instructor.</li> </ol>	<p>See also Research/ Gather and evaluate</p> <p>AASL 4: 1</p>	Language Arts/ Comprehension	
<b>6-8</b>	<b>READING AND MEDIA LITERACY</b>	Students will appreciate literature and understand literary conventions.	<ol style="list-style-type: none"> <li>1. Students select and read a variety of high quality, classical and contemporary literary works.</li> <li>2. Students select and read from texts representing a variety of genres (poetry, folk tales, drama, fantasy, realistic fiction, informational and biographical) representing America’s multicultural experience and international works.</li> <li>3. Students demonstrate competence and self-motivation in reading, listening and viewing.</li> </ol>	AASL 4: 1,2; 5: 1,2; 7: 1	Language Arts/ Literature	
<b>6-8</b>	<b>READING AND</b>	Students will critically evaluate	<ol style="list-style-type: none"> <li>1. Students understand that:               <ol style="list-style-type: none"> <li>a. Media messages are constructed</li> </ol> </li> </ol>	ISTE Profile 6-	Language Arts/ Media	

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	<b>MEDIA LITERACY</b>	films, recordings, and other multimedia formats.	<p>primarily to gain profit and/or influence.</p> <p>b. Media messages are constructed using a creative language with its own rules.</p> <p>c. Different people experience the same media message differently.</p> <p>2. Students explain how embedded values and points of view are conveyed in image, sound, and artistic works.</p> <p>3. Students analyze design elements of various kinds of media productions.</p> <p>4. Students analyze media for purpose, message, points of view, accuracy, bias, and intended audience.</p> <p>5. Students compare and contrast “media crossovers” such as books on audiotape, books made into movies.</p>	<p>8: 10</p> <p>AASL 2:1,2,3</p> <p>Center for Media Literacy, Core Concepts and Key Questions</p>	Literacy/FACS	
6-8	<b>READING AND MEDIA LITERACY</b>	Students will create multimedia productions.	1. Students follow a step-by-step production process to create a multimedia presentation such as a video, website, podcast or other format that demonstrates learning.	<p>ISTE Profile 6-8: 5,6</p> <p>AASL 3: 4; 5: 3</p>		

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				See also Research/ Communi- cate		